

CRIPPLE CREEK

TRAD

THIS IS OFTEN ONE OF THE FIRST TUNES LEARNED. I'VE TRIED TO SHOW HOW TO SPICE IT UP ON THE VARIATION.

Musical notation for the first part of the song. It consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff has a treble clef and a repeat sign. Above the staff are chords: A, D, A, E, A. Below the staff are chords: A, E, A, E, A. The second staff starts at measure 5 and continues the melody.

VARIATION

Musical notation for the variation of the song. It consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff has a treble clef and a repeat sign. Above the staff are chords: A, D, A, E, A. Below the staff are chords: A, E, A, E, A. The melody is more complex and rhythmic than the original. The second staff starts at measure 13 and continues the variation.

IMPROV PRACTICE TEMPLATE

WHEN IMPROVISING YOU CAN KEEP SOME OF THE TUNE IN TACT AND REPLACE JUST A MEASURE WITH A SLIGHT VARIATION ON THE MELODY. THIS HELPS YOU KEEP YOUR PLACE IN THE TUNE AND TO MAKE SURE THE MELODY IS STILL PROMINENT. REPLACE EMPTY MEASURES WITH YOUR OWN IDEAS. IF YOU KNOW ANYTHING ABOUT CHORDS, KEEP THE CHORDS IN MIND. RECORD YOUR NEW SOLO WITH THE BACKING TRACK TO SEE IF IT SOUNDS GOOD TO YOU. (DON'T BE TOO CRITICAL -- YOU'RE NEW AT THIS!)

Musical notation for the improv practice template. It consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff has a treble clef and a repeat sign. Above the staff are chords: A, D, A, E, A. Below the staff are chords: A, E, A, E, A. The melody has some empty measures for improvisation. The second staff starts at measure 21 and continues the template.

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